

GLOSSARY

Pilasters

An ornamental feature that gives the appearance of a supporting column.

Architectural Mouldings

Material of various profiles used for decoration or to cover transitions between surfaces.

Rustication

To create rough-surfaced masonry.

Parapet

A low protective wall along the edge of a roof, bridge, or balcony.

Cornice

An ornamental moulding fixed to the walls of a room just below the ceiling.

Entablature

The upper part of a classical building supported by columns or a colonnade, comprising the architrave, frieze, and cornice.

Valance

A shallow decorative strip which hangs below the edge of a roof which acts as a fringe for verandahs or between posts

Spandrel Panels

The section of a wall directly above or below a window.

String Courses

A raised horizontal band or course of bricks on a building.

Frieze

The part of a classical entablature between the architrave and the cornice, usually decorated with sculpture in low relief.

Heritage Conservation Area

Most local councils identify conservation areas in their Local Environment Plan, and produce guidelines or Development Control Plans to manage development within these areas. Upper Hunter Shire LGA has 5 conservation areas, located in Cassilis, Merriwa, Murrurundi, Scone Central and Scone West.

Find Out More

For more information go to:

www.heritage.nsw.gov.au

www.nationaltrust.org.au/nsw/

Upper Hunter Local Environmental Plan 2013:

www.legislation.nsw.gov.au/~view/EPI/2013/756

DCP - Part 9: Heritage Conservation (includes heritage conservation maps):

upperhunter.nsw.gov.au/our-services/building-planning/development-control-plan.aspx

It is recommended that you look for early photographs of your building and its immediate surroundings when deciding on signage styles and placements. Local libraries or historical societies may be able to assist with this.

Upper Hunter Shire Libraries:

www.uhrl.nsw.gov.au

Historical Societies:

Murrurundi & District Historical Society

www.murrurundihistoricalsociety.com

Merriwa Historical Society Inc

Ph: 02 6548 2673

Scone and Upper Hunter Historical Society Inc

Ph: 02 6545 9773

P: 02 6540 1100

E: council@upperhunter.nsw.gov.au

PO Box 208 Scone NSW 2337

UPPERHUNTER.NSW.GOV.AU



RSL Hall, Murrurundi

For owners and tenants of commercial buildings which are heritage listed or located in an heritage conservation area.



THE DOS AND DON'TS OF SIGNS ON HERITAGE BUILDINGS OR IN CONSERVATION AREAS

Traditional Style Signs

Signs on individual buildings or within areas of special significance, such as on main streets or in conservation areas, should be discreet and should compliment the building or area. The architectural characteristics of a building should always dominate.

Signs should not be placed on cast iron, first floor verandahs, balustrades or in front of cast iron frieze work. Advertising should only be placed on areas of the building which would traditionally have been

used for this purpose. If the building or item has no such location, advertising will likely be considered inappropriate. The side valance of a verandah awning may be used for a traditional style sign on an heritage building.

Modern Signs

Heritage buildings may be able to accommodate these modern sign types:

- Sign hanging **beneath** verandah roof.
- Plaque beside entrance door
- On windows
- Free-standing pole or low level sign (below ground floor window sill level) in front of or beside the building
- As a panel of the front fence.

A business' corporate identity requirements should be adapted to suit the individual location and building.

Buildings should not have projecting signs placed above awning level. Sky or protruding fascia signs should not be used.

Placement of Signs

Historically, signs were placed on buildings in a location that allowed the architectural details of building to remain prominent. Signs were rarely placed on pilasters, architectural moulding or across rustication.

Protecting Historical Signs

Surviving signs should always be kept and protected.

Obtaining Council Approval

If you own or rent a building you should check whether it is heritage listed or in a conservation area. Before installing any new sign on heritage buildings or in conservation areas you will firstly need to submit a development application for Council approval.

Speak to the Heritage Advisor

Book an appointment with Council's Heritage Advisor for advice on 6540 1100.

Building panel definitions where signage may be placed

